The Minorcans of St. Augustine, represented by Mr. X.L.Pellicer, together with the Minorcans of the Island of Minorca in Spain, represented by Dr. Fernando A. Rubio, knowing that the Cathedral of St. Augustine is going to be rebuilt, wish to propose to Your Excellency the following suggestions:

The well known Spanish Painter, Pedro Pruna, Author of many religious works of art, will come to St. Augustine to paint "fresco" the Cathedral with religious murals. All the expenses of Painter Pruna will be defrayed by the Minorcans. As His Grace informed us that the Minorcan Colony in St. Augustine actually preserved the continuity of the Catholic Faith in this City, it might be appropriate to include in the "fresco" a scene commemorating this epic in the history of the church of America. We realize that this offer cannot be accepted without His Grace, The Archbishop knowing the works of Painter Pruna and that is why we give the list of the more important ones in Spain.

The Benedictines Monastery of Montserrat
Madres Reparadoras, Ganduxes Street in Barcelona
Chapel of Saint Fernando in the Island of Minorca
The Sitges Church

These are the more important works in religious matters, however, Senor Pruna is a great Spanish Painter and has many works to his credit.

As personal references for the Painter Pruna, we suggest the Abbot of Montserrat; The Mother Superior of the Madres Reparadoras; Abbot Albareda Preffetto of the Vatican Library in Rome and Art Critics in Barcelona and Madrid.

Senor Pruna's address is, Plaza Real, #3, Barcelona, Spain.

We take the liberty to ask His Grace, The Archbishop, to stop in Barcelona on his way to or from Rome, and see for Himself the works of Painter Pruna.

We humbly ask forgiveness for the liberty we took in writing this application and we await your advice.

Respectfully and Faithfully yours,

Fernando A. Rubio

THE MOST REVEREND JOSEPH P. HURLEY, ARCHBISHOP Bishop of the Diocese of St. Augustine St. Augustine, Florida

FUNDACIÓ St. Augustine, Florida O May 18, 1960